

WinterWorks

Innovations & Variations

"Never was a Shade"

*"Tender and beautiful fronds of my beloved tree, let Fate smile upon you
May thunder, lightning, and storms never disturb your dear peace,
nor may you by blowing winds be profaned.
Never was a shade of any plant dearer and more lovely, or more sweet."*

-poem text from "**Xerxes**"

Recited by Sophie Blankinship

ACT I

Bariolage

Choreography by Amanda Edge

1st MOVEMENT: *'Ombra Mai Fu'* from the opera "**Xerxes**"
composed by George Frederick Handel

with Acacia Dayton, Emmeline Duft, Amanda Evans, Julia Fleming,
Ryland Mettee, Teghan Murphy, Kayla Schmitt, Eliannah Vargas,
& Andrew Blankinship *Costumes painted by Artist Paige Duft*

2nd MOVEMENT: Excerpt from *Violin Concerto in C Minor*
composed by Antonio Vivaldi

Lead by Caroline Roberts & Rose Wuertz, with Kaitlyn Cressman,
Avery Sund, Lauren Tooley, Rebecca Wilcox

3rd MOVEMENT: Excerpt from *Water Music, Suite #3 in G Major*
composed by George Frederick Handel

with Blair Chamberlain

4th MOVEMENT: Excerpt from *Violin Concerto #1 in A Minor*
composed by Johann Sebastian Bach

Lead by Julia Fleming, with Blair Chamberlain, Kaitlyn Cressman,
Acacia Dayton, Emmeline Duft, Amanda Evans, Ryland Mettee,
Teghan Murphy, Caroline Roberts, Kayla Schmitt, Avery Sund,
Lauren Tooley, Rebecca Wilcox, Rose Wuertz

ACT I (continued)

I'll Be Seeing You

Choreography by Lynne Taylor-Corbett

'I'll be Seeing You' from "Swing!" (Original Broadway Cast Recording)
by Sammy Fain/Irving Kahal, sung by Ann Hampton Callaway, Tony Award winner

*Stirred by a black & white photograph,
a World War II soldier dreams of his love back home.*

with **Amanda Edge** and **Billy Ward**, of Ballet Conservatory's faculty
Ms. Edge danced with New York City Ballet for 15 seasons and on Broadway in
"Phantom of the Opera" and "Come Fly Away".

Mr. Ward danced with New York City Opera Ballet for 25 seasons.

*Performed with the gracious permission & support of Lynne Taylor-Corbett, a Tony
Award nominee as director & choreographer of Broadway's "Swing".*

The Haven Tunnel

Choreographed by Lindsey Kelley Brewer

Music by *Kishi Bashi* and *Inch-Time*

with Sarah Adams, Hannah Beun, Acacia Dayton, Amanda Evans,
Erin Ikelheimer, Paige Kemper, Darcey Lynn, Jessica Lynn,
Emma McClain, Ryland Mettee, Kayla Schmitt

Captive's Hymn

Choreography by Alisha Ear

Music by *Margaret Dryburgh*

with Kaitlyn Cressman, Emmeline Duft, Julia Fleming, Teghan Murphy,
Caroline Roberts, Avery Sund, Lauren Tooley, Rebecca Wilcox, Rose Wuertz

'Grieg'arious Fantasy

Choreography by Amanda Edge

1st MOVEMENT: Excerpt from *Peer Gynt Suite #1, Opus 46*
composed by Edvard Grieg

with Sarah Adams, Hannah Beun, Paige Kemper, Darcey Lynn,
Jessica Lynn, Emma McClain, MezzMyrh O'Neal

2nd MOVEMENT: '*Cupid Variation*' from the ballet "*Don Quixote*"
composed by Ludwig Minkus
with Blair Chamberlain

3rd MOVEMENT: Excerpt from *Serenade #13 in G*
composed by Wolfgang Amadeus Mozart

with Sarah Adams, Hannah Beun, Paige Kemper, Darcey Lynn,
Jessica Lynn, Emma McClain, MezzMyrh O'Neal

- Intermission -

ACT II

She Walks in Beauty

Choreography by Wayne Burritt

Accompanist and Composer Chad Lawson

1st MOVEMENT: *She Walks in Beauty*

with Kaitlyn Cressman, Blair Chamberlain, Emmeline Duft,
Julia Fleming, Teghan Murphy, Caroine Roberts, Avery Sund,
Lauren Tooley, Rebecca Wilcox, Rose Wuertz

2nd MOVEMENT: *Reflections*

with Sarah Adams, Hannah Beun, Acacia Dayton,
Amanda Evans, Paige Kemper, Darcey Lynn, Jessica Lynn,
Emma McClain, Ryland Mettee, Kayla Schmitt

3rd MOVEMENT: *Promise made on Signal Mountain*

with Kaitlyn Cressman, Blair Chamberlain, Emmeline Duft,
Julia Fleming, Teghan Murphy, Caroine Roberts, Avery Sund,
Lauren Tooley, Rebecca Wilcox, Rose Wuertz

Leyenda (translated "Legend", also called *Asturias*)

Choreography by Amanda Edge

Music by *Isaac Albéniz*, recorded by *Vanessa-Mae*

Lead by Teghan Murphy & Avery Sund, with Kaitlyn Cressman,
Blair Chamberlain, Emmeline Duft, Julia Fleming, Caroline Roberts,
Lauren Tooley, Rebecca Wilcox, Rose Wuertz



BalletConservatoryofAsheville.com 828.255.5777

Artistic team – Wayne Burritt, Amanda Edge & Angie Lynn, Billy Ward
Production Coordinator- Christopher Lynn
Lighting design- Erik McDaniel
Stage Manager- Stacie Worrell Marlowe
Wardrobe Mistress- Jill Ehram