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Ballet Conservatory of Asheville presents

Swan Lake

Friday, May 30
at 7:00 pm

Saturday, May 31
at 2:30 pm & 7:00 pm

Diana Wortham Theatre

Ballet Conservatory
of ASHEVILLE

Swan Lake

Choreography by **Marius Petipa** and **Lev Ivanov**
Present Production Revised by **Angie Lynn** and **Wayne Burritt**
Music by **Peter Ilich Tchaikovsky**

~ ACT I ~

Prince Siegfried arrives at his 21st birthday celebration at the palace to find all of the royal families and townspeople dancing and celebrating, while the young girls are anxiously seeking his attention. During the exquisite celebration, his mother gives him crossbow and informs him that because he is of age now, his marriage will be quickly arranged. Hit with the sudden realization of his future responsibilities, he takes his crossbow and makes haste to the woods.

~ ACT II ~

Prince Siegfried finds himself alone in a peaceful spot by an enchanted lake where swans gently float across its surface. While Siegfried watches, he spots a most beautiful swan. Her name is Odette, the Swan Queen. She informs the young prince that an evil sorcerer, Von Rothbart, has turned her and the other girls into swans and that the lake was formed by the tears of their parents' weeping. She tells him that the only way the spell could be broken is if a man, pure in heart, pledges his love to her. The Prince, about to confess his love for her, is quickly interrupted by the evil sorcerer. He takes Odette from Prince Siegfried's embrace and commands all of the swan maidens to dance upon the lake and its shore so that the prince cannot chase them. Prince Siegfried is left all alone on the shore of Swan Lake.

~ ACT III ~

The next day at the formal celebration in the Royal Hall, Prince Siegfried is presented with many prospective princesses. Although the princesses are worthy of his attention, he cannot stop thinking about Odette. His mother commands him to choose a bride, but he cannot. For the time being, he satisfies his mother's request by dancing

~ Special Thanks ~

Stage Manager – Beth Mayo
Assistant Stage Manager and props – Andrea Blankinship
Lighting Design – Erik McDaniel
Ballet Master – Wayne Burritt
Wardrobe Mistress – Jill Ehrsam
Scenic Design – Christopher Lynn & Darcey Lynn
Tiaras by Jerri Reeves
Wardrobe Assistants – Renee Handley, Sandy McDaniel, Kayren McKnight, Amy Milne, Victoria Smith, Linda Underwood
Graphic Design – Chris Eselgroth
Front of House Manager – Star Burritt
Back Stage Assistant & spot light operator – Brian Wuertz
Diana Wortham Theatre

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~ ACT II & IV ~

Cygnets – Emma Cory*, Caroline Roberts*, Avery Sund*, Rose Wuertz*

Two Swans – Elianah Vargas*, Blair Chamberlain**

Swan Maidens – Blair Chamberlain**, Emma Cory*, Kaitlyn Cressman*, Emmeline Duft*, Julia Fleming*, Kathryn Garrett*, Anna Lewis*, Teghan Murphy*, Caroline Roberts*, Avery Sund*, Lauren Tooley*, Elianah Vargas*, Rebecca Wilcox*, Rose Wuertz*

Swan Corps – Sarah Adams^, Hannah Beun^, Acacia Dayton^, Lily Mae Dickinson^, Amanda Evans^, Paige Kemper^, Gracie Leonor-Spears^, Darcey Lynn^, Jessica Lynn^, Irina Moul^, Kayla Schmitt^, Amelia Saucier^

~ ACT III ~

Fan Waltz – Kaitlyn Cressman*, Emmeline Duft*, Anna Lewis*, Teghan Murphy*, Lauren Tooley*, Rebecca Wilcox*

Spanish – Julia Fleming*, Kathryn Garrett*, Rose Wuertz*

Czardas – Andrew Blankinship+, Sophie Jane Blankinship+, Marshall Dayton+, Clark Eselgroth^, Hazel Grotenhuis+, Christina Hamilton+, Flora Konz+, Bridget Leary+, Jordan Levi+, Emma McClain+, Crystal Murless+, MezzMyrh O'Neal+, Olivia Roberson+, Anna Wilkie+

Russian – Emma Cory*, Caroline Roberts*, Avery Sund*, Elianah Vargas*

Neapolitan – Blair Chamberlain**, Ben Ingel

Mazurka – Sarah Adams^, Hannah Beun^, Acacia Dayton^, Lily Mae Dickinson^, Amanda Evans^, Paige Kemper^, Gracie Leonor-Spears^, Darcey Lynn^, Jessica Lynn^, Irina Moul^, Kayla Schmitt^, Amelia Saucier^

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with them. While the prince dances, trumpets announce the arrival of Von Rothbart. He brings his daughter, Odile, on whom he has cast a spell to appear as Odette. The prince is captivated by her beauty and he dances with the imposter. Unbeknownst to Prince Siegfried, the true Odette is watching him from a window. The prince soon confesses his love to Odile, thinking that she is Odette. To Odette's horror, she flees into the night. Prince Siegfried sees the real Odette fleeing from the window and realizes his mistake. Upon his discovery, Von Rothbart reveals to the prince the true appearance of his daughter Odile. Prince Siegfried quickly leaves the party and chases after Odette.

~ ACT IV ~

Odette has fled back to the lake and joined the rest of the girls in sadness. Prince Siegfried finds them gathered at the shore consoling each other. He explains to Odette the trickery of Von Rothbart and she grants him her forgiveness. It isn't long before when Von Rothbart appears. He tells the prince that he must stick to his word and marry his daughter. A fight quickly ensues. Prince Siegfried tells Von Rothbart that he would rather die with Odette than to marry Odile. He then takes Odette's hand and together they jump into the lake. The spell is broken and the remaining swans turn back into humans. Prince Siegfried and Odette ascend into the heavens above Swan Lake.

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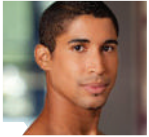
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~ SPECIAL GUEST ARTISTS ~



ADDUL MANZANO

Principal dancer with Charlotte Ballet
(Prince Siegfried)

Addul began his training at 11, attending the National Ballet School of Cuba in Havana. He was later selected to join The National Ballet of Cuba under the direction of Alicia Alonso. Since moving to the United States, he has danced with BALLET NY, Columbia City Ballet, Dance Theatre of Harlem, Sarasota Ballet of Florida and Washington Ballet. He has performed numerous principal roles including George Balanchine's Agon, Apollo and The Four Temperaments; Jonathan Harker in Dracula; Prince Charming in Cinderella; and Snow King and Sugar Plum Cavalier in Nutcracker. Some of Addul's favorite performances include George Balanchine's "Rubies," Alonzo King's SALT and Dwight Rhoden's Artifice.



BEN INGEL

Dancer with Charlotte Ballet
(Pas de Trios and Neapolitan)

Ben Ingel has studied with the Houston Ballet's Ben Stevenson Academy, Boston Ballet School and North Carolina Dance Theatre School of Dance. He attended high school at North Carolina School of the Arts. He has had the privilege of working with Jean-Pierre Bonnefoux, Patricia McBride, Johan Kobborg, Claudio Munoz, Dwight Rhoden, Ethan Steifel and Twyla Tharp. Ben has performed and learned various classical and contemporary ballet repertoire including George Balanchine's Who Cares?, Mark Diamond's Bolero, Alonzo King's Chants and Dwight Rhoden's world premiere of The Groove. This past summer he performed in the world premiere of Twyla Tharp's Treefrog in Stonehenge at the American Dance Festival.

DAVID FERGUSON, TYLER SANDBORN – North Carolina School of the Arts

JEFF BACHAR – Guest actor

~ CHARACTERS & CAST ~

Odette / Odile – Sarah London**

Siegfried – Addul Manzano

Von Rothbart – David Ferguson

~ ACT I ~

Tutor – Jeff Bachar

Queen – Jill Ehram

Hunters – Ben Ingel, Tyler Sandborn

Pas de Trois – Julia Fleming*, Kathryn Garrett*, Ben Ingel

Ladies Waltz – Blair Chamberlain**, Emma Cory*,
Kaitlyn Cressman*, Emmeline Duft*, Anna Lewis*,
Teghan Murphy*, Caroline Roberts*, Avery Sund*, Lauren Tooley*,
Eliannah Vargas*, Rebecca Wilcox*, Rose Wuertz*

Villagers – Sarah Adams^, Hannah Beun^, Acacia Dayton^,
Lily Mae Dickinson^, Amanda Evans^, Paige Kemper^,
Gracie Leonor-Spears^, Darcey Lynn^, Jessica Lynn^,
Irina Moul^, Kayla Schmitt^, Amelia Saucier^

Village Boys – Andrew Blankinship+, Marshall Dayton+,
Clark Eselgroth^, MezzMyrh O'Neal+

Ladies In Waiting – Emily Gulden, Erin Ikelheimer, Kaya Lemire

Flower Girls – Sophie Jane Blankinship+, Hazel Grotenhuis+,
Christina Hamilton+, Flora Konz+, Bridget Leary+,
Jordan Levi+, Emma McClain+, Crystal Murlless+,
Olivia Roberson+, Anna Wilkie+