

Summer Intensive 2018 Audition Guide



For dancers serious about ballet, summer intensives are a key part of their training process. In fact, Ballet Conservatory Pre-Professional program dancers are required to attend at least 4-weeks of summer intensive training each year. A typical training plan includes BCA's summer intensive the first few summers, then consider venturing out to audition for a non-BCA summer intensive. Many BCA dancers attend 1-2 weeks at BCA before a few weeks out of town, so they'll be at their peak and fully prepared to take advantage of summer training. Some students alternate summers at BCA and away. If you're on the fence about how interested you are in ballet, try at least one summer intensive. Here is our 2018 recommended list of summer intensives:

[American Ballet Theatre \(NYC\)](#)
[Ballet Conservatory of Asheville \(NC\)](#)
[Bolshoi Ballet Academy \(NYC & CT\)](#)
[Boston Ballet \(Boston, MA\)](#)
[Gelsey Kirkland Academy \(NYC\)](#)
[Harid Conservatory \(Boca Raton, FL\)](#)
[Kirov Academy of Ballet \(Washington, DC\)](#)
[Pacific Northwest Ballet \(Seattle, WA\)](#)
[San Francisco Ballet \(San Francisco, CA\)](#)
[School of American Ballet \(NYC\)](#)

Keep in mind that summer intensives can be expensive. That's why a good plan for your yearly ballet training finances should be: first, year-round classes at BCA; second, BCA summer intensive; third, private lessons/coaching at BCA; fourth, a non-BCA summer intensive away from home.

If you have relatives in a city where a summer intensive is held, that may be an opportunity to save on room & board and still have the chance to go to an out-of-town summer intensive.

Audition for a handful of programs to get experience and to have a backup or two. You can't predict which programs may invite you to attend. Many programs permit video submission auditions, but make sure to check the deadlines.

Make sure to subscribe to the summer intensive threads on [Ballet Talk for Dancers](#), one of the best forums/message boards out there. It has loads of information on many topics and gives summer intensive hopefuls inside information on auditions, facilities, classes, and much more. Pay particular attention to feedback on training methodology used, class sizes, and student life.

In the end, your summer intensive is just lots of class, not rocket science. Intense training by taking more classes, every day can be very valuable. So, work hard and you'll definitely improve and possibly grow leaps as a dancer!