

2017/2018 Pre-professional Schedule

V-2 Sp18 1/3/18



Angie Lynn – Director
Nadia Iozzo – Ballet Mistress
Gavin Larsen – Ballet Faculty

5 Points Studios
6 East Chestnut St, Asheville, NC 28801
(828) 255-5777
BalletConservatoryofAsheville.com/prepro

Separate schedule for non-prepro classes.

~ Schedule Subject to Updates ~

Monday

4:00-5:00 PP1 Modern (MJM)
5:00-6:30 PP1 Ballet w/Pointe (NI1)
6:30-8:30 PPA Ballet w/Pointe (NI1)

Tuesday

4:30-6:30 PP3 Ballet w/Pointe (NI1)
4:30-6:30 PP4 Ballet w/Pointe (NI1)
6:30-8:30 PPA Ballet w/Pointe (NI1)

Wednesday

4:30-6:30 PP1 Ballet w/Pointe (GL1)
5:15-7:15 PP3/ PP2 Ballet w/Pointe (AL 2)
6:30-8:30 PPA6 Ballet w/Pointe (GL1)
7:15-8:15 PP3/ PP2 Modern (MJM 2)

Thursday

5:15-7:15 PPA5/ PP4 Ballet (GL1)
7:15-8:30 PP4 Modern (MJM 1)

Friday

4:30-6:30 PP3/ PP2 Ballet w/Pointe (GL 2)
5:00-6:15 PPA Modern (MJM 1)
6:30-8:30 PP4 Ballet w/Pointe (NI 2)
6:30-8:30 PPA Ballet w/Pointe (GL 1)

Saturday

10:45-12:45 PP1 Ballet w/Pointe (NI1)
12:45-2:15 PP3/ PP2 Ballet w/Pointe (NI 2)
12:45-2:15 PPA/ PP4 Ballet w/Pointe (GL1)
2:15-3:00 PP3/ PP2 Rehearsal
2:30-5:30 PPA/ PP4 Rehearsal

**Individual & Group Private Lessons
by Appointment**



Legend faculty

(AL) Angie Lynn (BC) Blair Chamberlain
(NI) Nadia Iozzo (GL) Gavin Larsen
(MJM) Megan Jones Medford
(1)= Studio 1 (2)= Studio 2

Tuition 9 Installment Payments

(Paymt 1 due @ regis, then Oct 1st – May 1st)

Pre-Professional year 1 & 2 \$245

Pre-Professional year 3 & 4 \$290

(plus WinterWorks \$155 single paymt. due Oct 1)

Pre-Professional Advanced (yr. 5 & 6) \$310

(plus WinterWorks \$155 single paymt. due Oct 1)

Fee Packages

Pre-Professional year 1 & 2 \$185 (due at regis)

Includes:

\$35 Annual Registration

\$50 Nutcracker Performance Fee

\$50 Spring Ballet Performance Fee

\$50 Spring Recital performance Fee (2 tickets included)

Pre-Professional year 3, 4, Adv. \$235 (due at regis)

Includes: above list plus \$50 Performance Fee for
Winter Works: Innovations & Variations

\$10 Late Fee (after the 7th of the Month)

Important Dates (Spring/Summer 2018)

Winter/Spring Classes Resume: Wed, Jan. 3

'Winter Works' Performance: Sat, March 3

BCA Summer Intensive Audition: Sun, Mar. 11

Spring Recital: Sun, May 20

Last Day Spring Classes: Sat, May 26

'Swan Lake' Performance: Fri-Sat, June 1-2

Summer Class/Workshops: June 11-Aug. 10

BCA Summer Intensive: June 18-July 14

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